

BROTHERLY LOVE INSPIRATIONAL PROGRAMS



ASSEMBLIES & KEYNOTES

- **Bigger, Better, Stronger**
 - The Bigger, Better, Stronger program is designed for young people to go through an hour-long experiential assembly. During this presentation the students will intrinsically discover the affects their actions have on themselves, their school and their communities and through engaging activities discover what's important to them and to their futures.

- **Graduation Day**
 - The Graduation Day program is designed to encourage students to envision their future using the “graduation day” analogy. The program focuses on three key factors: past, present and future. Students are empowered to take control of their future by focusing on one’s freedom of choice in determining their life’s journey, and by using past experiences as learning opportunities. The program spotlights the role of education in one’s future and challenges students to be vested in “walking across the stage.”

- **Importance of Improvement**
 - The “Importance of Improvement” is a program that is designed to increase self-esteem among students through the development of love, including love for themselves, love for their schools and love for their communities. Throughout the program, students are guided to respond to a series of questions that focuses on the development of their individual selves. Students are equipped with information and skills that demonstrate how love can be a vehicle for improvement, such as the development of relationships with those around them.

- **Life: The Good, The Bad, The Ugly**
 - Life: The Good, The Bad, The Ugly” is a program that is designed to address components in one’s life that are essential to developing and growing into a successful, caring adult. These components include life experiences that are good, bad and ugly. The program presents chronological timelines of the Brotherly Love inspiration staff, to illustrate issues in one’s life that cause one to grow. Categorically, “good” is defined as those experiences in life that we would like to duplicate, “bad” is defined as those experiences that one goes through that were less pleasurable but caused one to grow, and “ugly” are those experiences that one has gone through that you don’t want others to go through.

- **The Truth About Bullying**
 - “The Truth About Bullying” program is intended to educate students on the negative effects of bullying. Students are inspired to not be a bully and challenged to promote brotherly love at their school site, community and life. Through experiential activities, students are faced with the struggles that a person goes through when they are bullied. Students are challenged to identify reasons why a person would bully, including an introspective look. Students are given alternatives to becoming a bully. This program incorporates a segment on cyber bullying.

- **Unity Day**
 - The Unity Day is a program that addresses unity on campus through the presentation of those factors in students’ lives that “divide” them and “unify” them. The dividers are presented to tackle misconceptions students may have that hinder unity on campus, such as race, social status, gender, sexual orientation, and possible gang affiliations. The focus

of the program is to redirect students to consider and focus on the “unifiers” they have with their peers to overcome the barriers/dividers. Unifiers include: mind, heart, life. At the conclusion of the program, students are encouraged to “love, live, learn” to promote unity.

- **The Why**

- “The Why” program addresses drug use on school campuses. The planning stages of the program include conducting a needs analysis with the requesting student organization to determine why students on their campus use drugs. The program then presents these reasons in a way that demonstrate the issues, experiences and consequences that lead to student drug use. During the program, students are confronted with their actions and led to self-analyze their reasons in a logical manner so that they can make more responsible choices. Students are also given the forum to share how drugs has impacted their lives, whether personally or through a family or loved one.

LEADERSHIP TRAININGS

- **Youth Empowerment**

- The purpose of this presentation is to encourage positive self-esteem and empowerment through knowledge and techniques focused on building confidence and self-awareness. This can be achieved in a single and or multiple inspiration session in which the youth will learn the importance of improving their love for themselves, love for one another and importance of working together.

CONFERENCE & WORKSHOP

- **Youth Breaking Free**

- The Youth Breaking Free program is designed to educate youth on personal identity and the importance of understanding who they are. The program focuses on: renewing one’s mind, establishing a vision, taking steps toward goals, and allowing your heart to define your purpose. A look into societal views is conducted and students are challenged to break the mold of what society deems as normal or not normal. A sensory discussion on the mind, eyes, hands and feet is conducted to facilitate the understanding that each person is capable of greatness.

INSPIRATIONAL PRODUCTIONS

- **Fashion Shows**

- The fashion show production is an example of a inspirational production in which students rip the runway to promote self-expression and individuality. Young people are utilized to plan the event through planning meetings and rehearsals. Students are encouraged to tell their life stories and experiences through their style. This program can be done in any setting (e.g. school, church, and community). The culmination of the planning stages is at the fashion show, where each look is showcased to friends and family. This program may incorporate media, whereby video or sound clips are recorded of the various students explaining why the specific fashion choices were made, or this may be done live at the event using narration.

- **Talent Through Our Eyes**

- The “Talent Through Our Eyes” is a talent and variety show that Brotherly Love develops with the requestor. It is designed to engage young people in their schools or communities. Past programs have included acts such as comedy, dances, spoken word, monologues, singing and live musical acts. Infused throughout the show are commercials designed by the students to serve as “Public Service Announcements” that address issues in a comical manner. Students are involved in all aspects of the planning and delivery of the show.